

Alabama Jubilee

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols E7, E7, E7, E7, A7, A7, and A7 are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 5 4 5 0 5 2 0 5 2 0 5 2 0 0 4 0 0 4 0 0 4 0 0.

Musical notation for the second system, continuing the melody. Chord symbols A7, D7, D7, D7, D7, G, and G are placed above the staff.

Mandolin tablature for the second system. The sequence of frets is: 0 6 0 0 2 1 2 0 5 0 2 1 2 0 5 0 2 3 0 3 0 5 2 5.

Musical notation for the third system. Chord symbols G, G, E7, E7, E7, E7, Am, and Am are placed above the staff.

Mandolin tablature for the third system. The sequence of frets is: 3 5 4 5 0 5 2 0 5 2 0 5 2 0 0 6 0 2 3 2 3 5.

Musical notation for the fourth system. Chord symbols Am, D7, G, B7, Em, D, G, A7, D7, G, and G are placed above the staff.

Mandolin tablature for the fourth system. The sequence of frets is: 0 0 0 2 3 5 7 5 3 0 5 3 5 0 3 0 3 2 5 3 3.